



**A SOCIOLINGUSITICS STUDY OF CODE MIXING IN “*TANTOWI
YAHYA – PAK DUBES, PAK DUBES! EMANG MASIH DUBES?*”
YOUTUBE CHANNEL VIDEO BY HELMY YAHYA BICARA**

Under graduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

**ERNA MUTIANINGSIH
222003436073**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
2024**

FORM OF APPROVAL

We hereby certify that Ms. Erna Mutianingsih, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

A SOCIOLINGUISTICS STUDY OF CODE MIXING IN “TANTOWI YAHYA – PAK DUBES, PAK DUBES! EMANG MASIH DUBES?” YOUTUBE CHANNEL VIDEO BY HELMY YAHYA BICARA

Head of Study Program

Advisor



Dr. Siti Tuti Alawiyah, S.S., M.Hum



Evi Jovita Putri, S.Hum., MA

Date, February 19, 2024

Date, February 19, 2024

FORM OF RATIFICATION

Examined on this day, February 19, 2024 by:

The Board of Examiners:

1. Dr. Zuhron, S.S., M.Hum.
Chairperson



2. Intan Firdaus, S.S., M. Hum
Secretary



3. Evi Jovita Putri, S.Hum., MA
Advisor



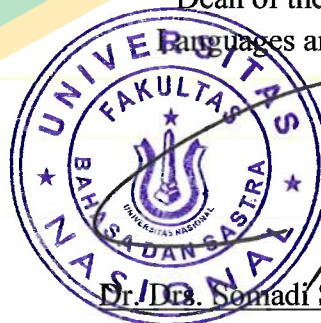
Ratified on this day, February 19, 2024 by:

Head of Study Program



Dr. Siti Tuti Alawiyah, S.S., M.Hum

Dean of the Faculty of
Languages and Literature



Dr./Drs. Somadi Sosrohadi, M.Pd.

FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Erna Mutianingsih

Student's Number : 222003436073

Study Program : English Literature

declares that, apart from properly referenced quotation, this Undergraduate Thesis entitled:

A SOCIOLINGUISTICS STUDY OF CODE MIXING IN "TANTOWI YAHYA – PAK DUBES, PAK DUBES! EMANG MASIH DUBES?" YOUTUBE CHANNEL VIDEO BY HELMY YAHYA BICARA

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, February 19, 2024



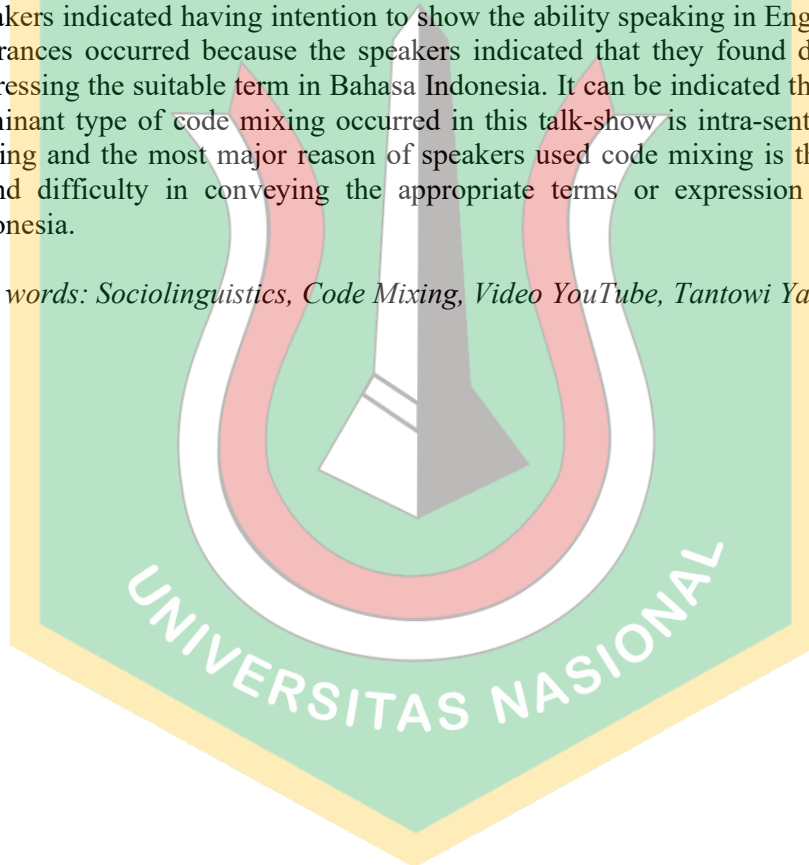
Erna Mutianingsih

222003436073

ABSTRACT

This research entitled A Sociolinguistics Study of Code Mixing in “*Tantowi Yahya – Pak Dubes, Pak Dubes! Emang Masih Dubes?*” video Youtube Channel by Helmi Yahya Bicara. This research aims to identify the types of code mixing by Hoffman’s theory and to analyze the reason of applying code mixing by Nababan’s theory. Qualitative descriptive method is used to study the problem. The result shows that there are 102 utterances containing code mixing. From 112 utterances, based on Hoffman theory about the type of the code mixing, there are 100 utterances of intra-sentential code mixing, 3 utterances of intra-lexical code mixing, and 9 of involving a change of pronunciation. Referring to the reason of applying code mixing of Nababan’s theory, there are 12 utterances code mixing which reason is because it happened in an informal situation, 17 utterances code mixing because of the speakers indicated having intention to show the ability speaking in English and 76 utterances occurred because the speakers indicated that they found difficulty in expressing the suitable term in Bahasa Indonesia. It can be indicated that the most dominant type of code mixing occurred in this talk-show is intra-sentential code mixing and the most major reason of speakers used code mixing is the speakers found difficulty in conveying the appropriate terms or expression in Bahasa Indonesia.

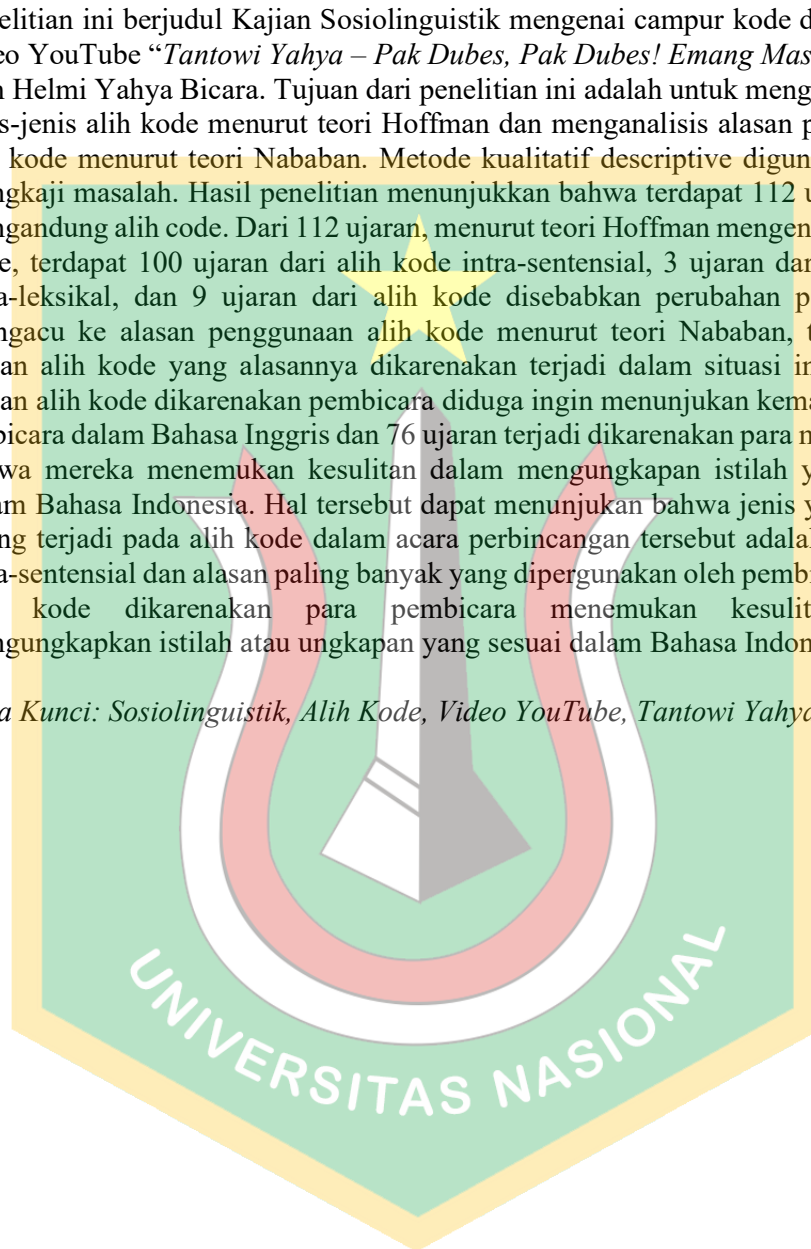
Key words: Sociolinguistics, Code Mixing, Video YouTube, Tantowi Yahya.



ABSTRAK


Penelitian ini berjudul Kajian Sociolinguistik mengenai campur kode dalam kanal video YouTube “*Tantowi Yahya – Pak Dubes, Pak Dubes! Emang Masih Dubes?*” oleh Helmi Yahya Bicara. Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis alih kode menurut teori Hoffman dan menganalisis alasan penggunaan alih kode menurut teori Nababan. Metode kualitatif descriptive digunakan untuk mengkaji masalah. Hasil penelitian menunjukkan bahwa terdapat 112 ujaran yang mengandung alih code. Dari 112 ujaran, menurut teori Hoffman mengenai jenis alih kode, terdapat 100 ujaran dari alih kode intra-sentensial, 3 ujaran dari alih kode intra-leksikal, dan 9 ujaran dari alih kode disebabkan perubahan pengucapan. Mengacu ke alasan penggunaan alih kode menurut teori Nababan, terdapat 12 ujaran alih kode yang alasannya dikarenakan terjadi dalam situasi informal, 17 ujaran alih kode dikarenakan pembicara diduga ingin menunjukkan kemampuannya berbicara dalam Bahasa Inggris dan 76 ujaran terjadi dikarenakan para menunjukkan bahwa mereka menemukan kesulitan dalam mengungkapkan istilah yang sesuai dalam Bahasa Indonesia. Hal tersebut dapat menunjukkan bahwa jenis yang paling sering terjadi pada alih kode dalam acara perbincangan tersebut adalah alih kode intra-sentensial dan alasan paling banyak yang dipergunakan oleh pembicara dalam alih kode dikarenakan para pembicara menemukan kesulitan dalam mengungkapkan istilah atau ungkapan yang sesuai dalam Bahasa Indonesia.

Kata Kunci: Sociolinguistik, Alih Kode, Video YouTube, Tantowi Yahya.



ACKNOWLEDGEMENTS

Bismillahirrahmanirrahim



In the name of Allah SWT, the most gracious, the most merciful, I would like to convey my highest gratitude to Allah subhanahu wa ta'ala for the tremendous blessings, love, opportunity, health, and mercy to accomplish this undergraduate thesis entitled *A Sociolinguistics Study of Code Mixing in "Tantowi Yahya – Pak Dubes, Pak Dubes! Emang Masih Dubes? in YouTube Channel Video by Helmi Yahya Bicara"* and it is submitted as the final requirement in accomplishing undergraduate degree at the Faculty of Languages and Literature, Universitas Nasional.

I extend my sincere appreciation to whom have contributed during the completion of this undergraduate thesis. The support, motivation, advice are the complete packages to build my energy in reaching the finish line.

Then, I would like to give my special thanks and appreciation to:

1. Siti Tuti Alawiyah, S.S., M.Hum, as the Head of the English Department, for powerful the support.
2. Evi Jovita Putri S.S., M.Hum as my undergraduate thesis advisor for your guidance, patience and insightful feedback have been invaluable. Thank you for steering me in the right direction.

3. All the English Lecturers at the Faculty of Languages and Literature, for their valuable knowledge, guidance, and advice during my study at Universitas Nasional.

4. My big bro, Apit for your endless support.

5. All of my comrade-in-arms in the English Department for giving me spirit, motivation, and alerting to complete this undergraduate thesis together. They are Sindiyana Situmeang, Siti Sukaesih a.k.a Echi and the one and only man, Andi Ronaldy.

6. All C&B section team in the office for your support and understanding.

I realize this thesis is still imperfect. Hopefully, this thesis can give the added value in sociolinguistics study especially about the phenomenon of code mixing in daily life.

Jakarta, February 19th, 2024

Erna Mutianingsih

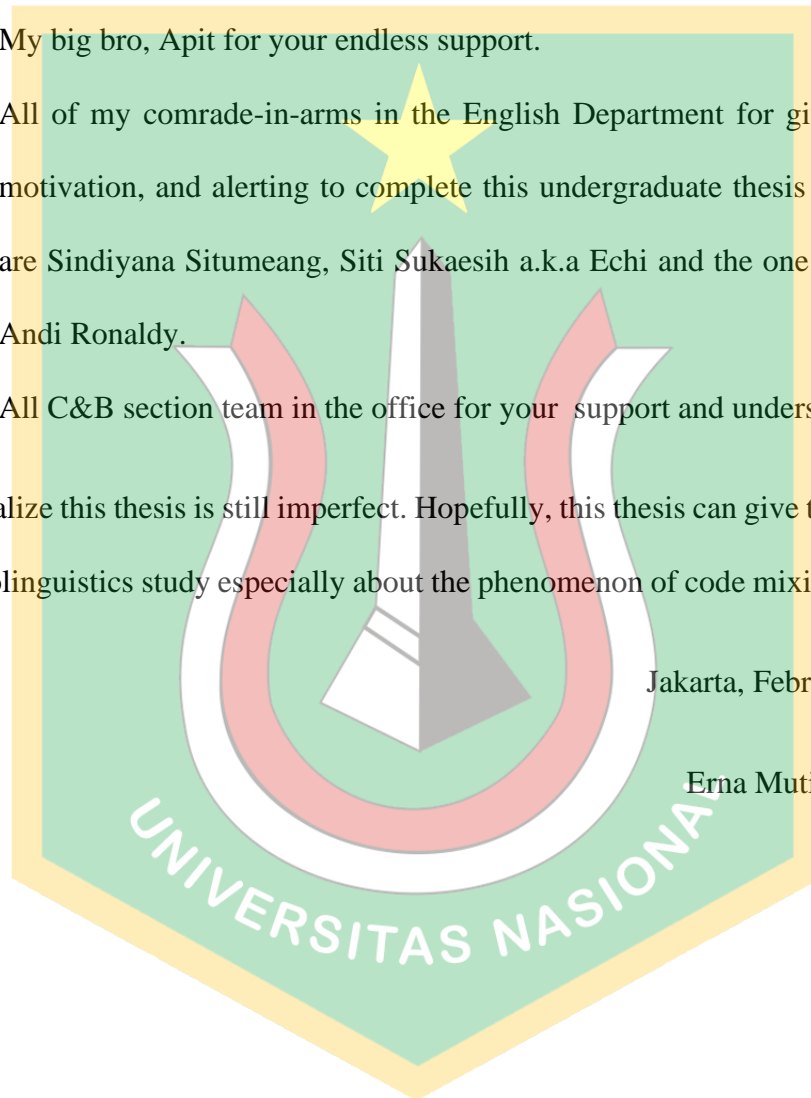


TABLE OF CONTENTS

COVER	i
FORM OF APPROVAL.....	ii
FORM OF RATIFICATION.....	iii
FORM OF PLAGIARISM STATEMENT.....	iv
ACKNOWLEDGEMENTS.....	v
TABLE OF CONTENTS.....	vii
ABSTRACT	ix
ABSTRAK	x
CHAPTER I INTRODUCTION	
1.1. Background	1
1.2. Limitation of the Problem	3
1.3. Research Questions	3
1.4. Objectives of the Research	3
CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWOR	
2.1. Review of Related Theories	5
2.1.1. Sociolinguistics.....	5
2.1.2. Bilingualism.....	7
2.1.3. Code Mixing	7
2.1.4. Context.....	10
2.1.5. The reason of applying Code Mixing	13
2.1.6. YouTube.....	15
2.1.7. Information about Tantowi Yahya.....	16
2.2. Previous Studies	17
2.3. Theoretical Framework	20

CHAPTER III RESEARCH METHOD

3.1. Research Approach.....21
3.2. Data and Source of Data.....22
3.3. Technique of Collecting Data.....22
3.4. Technique of Analyzing Data.....22

CHAPTER IV DATA ANALYSIS

4.1. Intra-sentential Code Mixing.....26
4.2 Intra-lexical Code Mixing40
4.3. Involving a Change of Pronunciation.....44

CHAPTER V CONCLUSION

5.1. Conclusion.....49
5.2. Suggestion50

