

## CHAPTER V

### CONCLUSION AND SUGGESTION

The researcher summarizes the findings that has been found which presented in this section. The first section was the conclusion of the research finding and the second section was suggestion dealing with logotherapy theory that hopefully would be useful for the future researches.

#### 5.1. Conclusion

From the research that has been conducted about Logotherapy found in Laila's life as the main character of the Novel "A Thousand Splendid Suns" by Khaled Hosseini, the question whether Laila is able to endure on any conditions and what values applied in her life, could be applied to this study by discovering the ultimate meaning of life. Logotherapy and matching setting seen in the text of Laila the bold character who was raised in Afghanistan during a progressive period.

Based on the findings, the main character depicted in this story is Laila. Laila became a center of attention who presents from the beginning until the end of the story. In this story, she was told for very first time when she was born in 1978. She survived in the middle of challenging situations. The further conflicts which arose in Laila's life, epitomized Laila was the most affected by what happens in the story. Besides, Laila was the most primary character whose priority parts. Even though, Laila did not appear in every chapter but apparently, the chapter can be linked to the main character.

As the main character, she had a purpose. she showed maturity in the youth. Laila had a desire to apply her knowledge to make the world a better place. It had been said that she was passionate and idealistic. She was loving person and growing as a loyal dan responsible person to her family. She is portrayed as a bold young girl that is uncommon at that time. These characteristics of trait were fundamental things of Laila in finding a purpose and taking responsibility for herself and other human beings. Those characterizations are explained using direct, indirect, and analogy.

Laila's efforts in dealing with her circumstances embodied the logotherapeutic remark that when one rejects self-actualization and demands self-transcendence, one has the highest opportunity of experiencing personal meaningfulness. Laila was able to choose her attitude by herself in any given set of circumstances, to choose her own way. She fulfilled three pillars of Logotherapy such as when in suffer, she could find a purpose then she found strength which endure her suffering. Laila prioritized her kids after becoming a mother, and she was prepared to put up with limitations. Laila's action presented that there is an existence of the freedom of will. She also made her growing relationship with Mariam very well, so that Laila was able to take some good things from Mariam which eventually became habits she carried out every day such as five times prayers. Laila's will to meaning was not based on the pleasure principle. Laila's striving was proven herself for being to be responsible for herself and others. One of the existences of Laila's will to meaning when she had to send her daughter to orphanage to escape from starvation.

Her experiences through good and bad situations turn Laila became a mature person who was able to endure her life. She carried creative value by doing deeds related to education. She also represented creative value by doing chores even though her Mammy neglected her. Besides, she carried experiential values by loving and to be loved by Babi, Tariq, Mariam and her children. The existence of experiential value of Laila was portrayed by appreciating through a piece of art as well. The ultimate purpose of Laila's meaningful life was to be loving. She loves her family as well as a country she lives in. Love was the ultimate and the highest goal. Laila had her capacity to love was always intact, even in the most extreme circumstances. She praised to God, that She managed to find ways to combine her sense of obligation to Mariam with her strong goal to use education to rebuild the nation. She believed in God so that she was able to discover the ultimate meaning of her life.

## 5.2. Suggestion

This research is done to help other researchers to get an understanding of the ultimate meaning of life discover through self-transcendent. This study demonstrates how logotherapy gave another researcher the tools to objectively summarize this value. It gave the researcher the freedom to methodically interpret its significance in light of the facts that can be trusted about human existence. An empirical method could easily read too much into a literary piece or reiterate what it puts into literary studies. Since literature was essentially a human concern. I would like to suggest the readers as well to understand three pillars of Logotherapy, kinds of source of meaning and the way to

discover the ultimate meaning of life. The first step toward discovering purpose in life was taking action. Depending on whether they believe what they produce has significance, the readers can find their life's purpose in the things they create or the actions they take. Love and faith were the second way to discover purpose in life. Through an experience gleaned from an accomplishment, the reader came to understand the ultimate meaning of life.

