



**THE ULTIMATE MEANING OF LIFE OF THE MAIN CHARACTER IN  
THE NOVEL “A THOUSAND SPLENDID SUNS” BY KHALED HOSSEINI**

Under graduate Thesis  
Submitted in partial fulfillment of the requirements  
for the Sarjana Sastra (S.S)

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FACULTY OF LANGUAGES AND LITERATURE  
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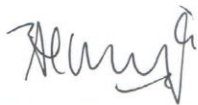
**FORM OF APPROVAL**

We hereby certify that Mrs. Siti Sukaesih, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**THE ULTIMATE MEANING OF LIFE OF THE MAIN CHARACTER IN THE NOVEL "A THOUSAND SPLENDID SUNS" BY KHALED HOSSEINI**

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Date February 20<sup>th</sup>, 2024

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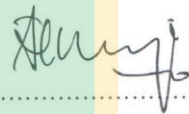
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## FORM OF PLAGIARISM STATEMENT

The undersigned,

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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, February 20<sup>th</sup>, 2024



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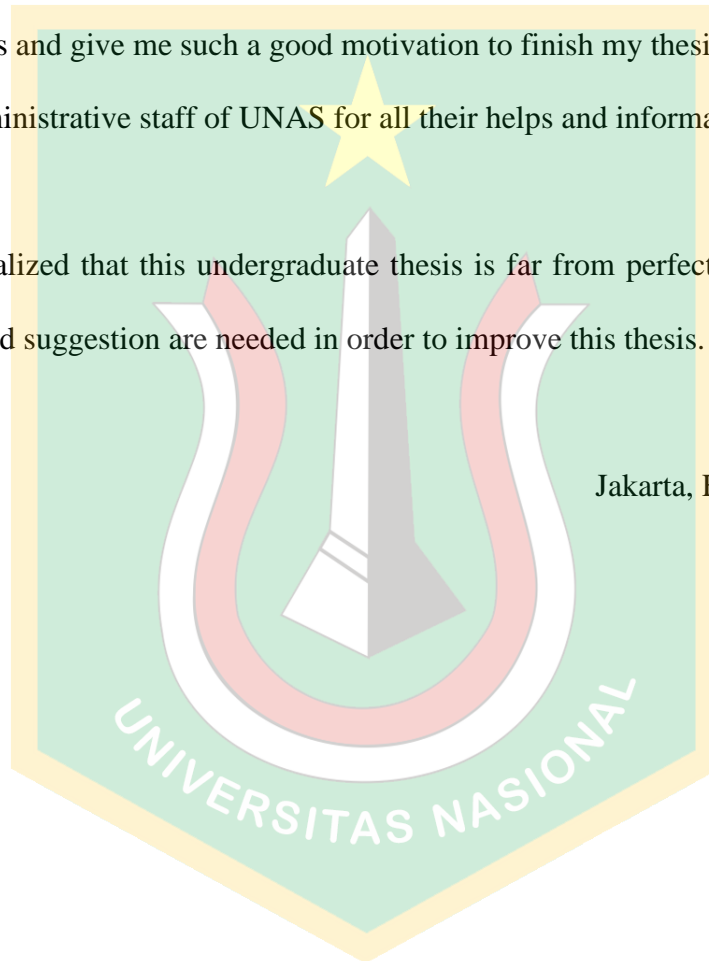
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I realized that this undergraduate thesis is far from perfect, thus constructive critiques and suggestion are needed in order to improve this thesis.

Jakarta, February 20<sup>th</sup>, 2024



Siti Sukaesih



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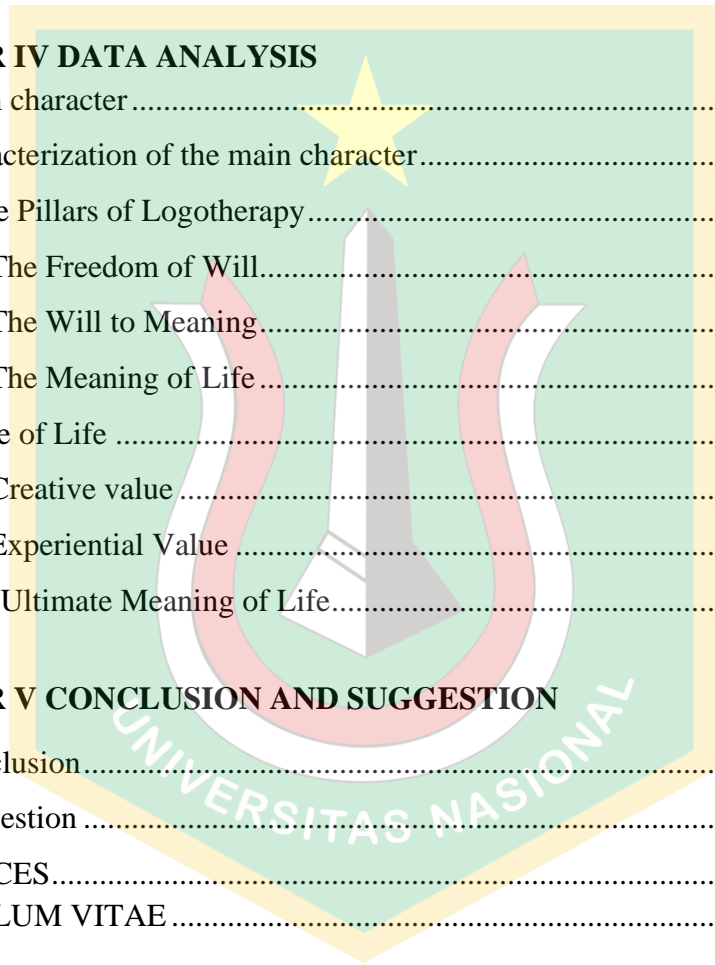
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## ABSTRACT

This undergraduate thesis is entitled “The Ultimate Meaning of the Main Character in the Novel a Thousand Splendid Suns written by Khaled Hosseini. The aims of this research are to reveal the intention of Laila as the second main character, in facing any circumstances in her life which epitomize the logotherapeutic observation through self-transcendent, the existences of value of life, and to figure out the ultimate meaning of her life. The method used in conducting this research is qualitative method. The researcher uses Logotherapy developed by Viktor Frankl to analyze the material object. The results of this research show that (1) one of the main characters is Laila, (2) the characterizations of Laila are explained using direct, indirect, and analogy, (3) The ways of Laila live her life, under any circumstances, epitomize the freedom of will, the will to meaning, and the path to a meaningful life. It is proven by establishing personal encounter, heroism, positive actions as well as transcendence-self, (4) Laila figures out the creative value by doing deeds and presents the experiential value through appreciation of love and piece of art, (5) Laila discovers the ultimate meaning of life through sense of humanity and her connection to Higher Being.

**Keywords:** Logotherapy, The Freedom of Will, The Will to Meaning, The Meaning of Life, Value of Life, The Ultimate Meaning

## ABSTRAK

Penelitian ini berjudul “Makna Utama Kehidupan Laila dalam Novel *a Thousand of Splendid Suns* karya Khaled Hosseini. Penelitian ini bertujuan untuk mengungkap tekad Laila sebagai tokoh utama kedua dalam novel ini, dalam menghadapi segala kondisi kehidupannya yang melambangkan pengamatan logoterapeutik melalui pelampauan diri, keberadaan nilai-nilai kehidupan, dan untuk menemukan makna hakiki dalam hidupnya. Penulisan skripsi ini menggunakan metode kualitatif. Peneliti menggunakan Logoterapi yang dikembangkan oleh Viktor Frankl untuk menganalisis materi penelitian. Hasil penelitian menunjukkan bahwa: (1) salah satu tokoh utama adalah Laila, (2) Penokohan Laila dijelaskan secara langsung, tidak langsung dan analogi, (3) Tindakan-tindakan yang dipilih Laila melambangkan kebebasan berkehendak, keinginan bermakna dan makna hidup, (4) Laila menunjukkan nilai kreatif melalui perbuatan dan menghadirkan nilai pengalamannya melalui apresiasi cinta dan karya seni, (5) Laila menemukan makna hakiki melalui kemanusiaan dan hubungannya dengan Yang Maha Kuasa.

**Kata Kunci:** Logoterapi, kebebasan berkehendak, keinginan bermakna, makna hidup, nilai-nilai kehidupan, makna hakiki