

## CHAPTER 5

### CONCLUSION AND SUGGESTION

#### 5.1. The Character and The Connotation Conclusion

After describing all 5 songs above, 5 stories also has been unraveled. From the first song, Find Your One Way to the fifth song, The Circle, all of the characters have different background and personalities summarized in the song. And by using the connotative meaning into the song, it also makes the characters stories more impactful and unforgettable because of the many word choices that describe their personalities better than a normal word.

The first song, Find Your One Way, is the main theme of Sol Badguy. His stories started when he found himself wake up being transformed into a Gear, an artificial race created with the intention to advance evolution. That means he was no longer a human being. Furthermore, he lost his beloved during his coma because she was taken away during cryosleep and takes his journey as a bounty hunter to get revenge to whoever did this. The song has 7 connotative meanings. They are: Step It, View, Place, Melt, Sit Back, Wasteland, and Voice. The all 7 meanings contain a story about how one person struggle through the journey and keep getting back on their foot even though they already lost something dear to them. They are still believe in themselves without worrying others opinion. Looking at both connotative meanings and the summary of the story, they are

really fit with each other and describe Sol's character best and can be more impactful way to tell the stories to the listeners.

The second song, *The Town Inside Me*, is the main theme of Bridget. Hailing from England, Bridget was born to a wealthy aristocrat, soon after her twin brother, in a town convinced that male twins brought misfortune. Unwilling to lose one of their children, Bridget Parents chose to raise Bridget as a daughter instead of a son, hid her sex from the public eyes. She decided to leave the village and bringing wealth to the village as a man would convince her hometown that their superstitions were unfounded. Even after all that happen to her, she's still love her parents. Having a gentle and easygoing, Bridget can also be a bit of an airhead. She likes having fun, but often lets things get out of hand, which can cause a lot of trouble for anyone nearby. The song has 3 connotative meanings. They are: Town, Gray Haze, and Vegetable. Even with only 3 words, we can remember Bridget lore as someone who is longed for their hometown because she decided to go on journey to prove that they are wrong about the supersitions, her identity and mental also unclear since she has to pretend to be a girl while she was a man, and because of her personality, she dislikes someone who has a boring way to life. Looking at both connotative meanings and the summary of the story, they are really fit with each other and describe Bridget's character best and can be more impactful way to tell the stories to the listeners.

The third song, *Armor-Clad Faith*, is the main theme of Potemkin. Born in a military state, Potemkin was one of the many slave soldiers that it employed. Given his genetic mutation, Potemkin was a unique asset. Despite people's

assumption regarding his appearance, Potemkin is actually an intelligent and calculating individual who dislikes fighting. While Potemkin can withstand pain, he cannot bear to witness the pain of others. He is currently a member of the elite presidential guard, working closely with the President. The song has 4 connotative. They are: Torches, Wounded, Black and Gray, and Drown. These 4 words can describe Potemkin the rough days that he has been through. Because he is a former slave, he encounters lots of injustice towards the slaves, and forced to do something he doesn't wanted to. Even though he can withstand physical pain, the pain in his heart still hurts him. Looking at both connotative and the summary of the story, they are really fit with each other and describe Potemkin's character best and can be more impactful way to tell the stories to the listeners.

The fourth song, The Roar of The Spark, is the main theme of Ky Kiske. Ky is a religious man, the adjective describing both his devotion to God, as well as his commitment to the ideals of justice, order, and honor. He is also chivalrous, utterly dedicated to protecting the weak. On the other hand, He is also a "hot-blooded fool", prone to taking rash actions when angered. Losing his mother at young age during war, makes him a strong willed person and able to join the knights at age 10. By age 15, Ky was recognized as a "prodigy swordsman". He became a source of inspiration to other knights. The song has 3 connotative. They are: Briars, Pale Fire, Flooding. Ky's life was turned 180° after his mother died and as one of God's people, he encounters lots of hurdles during his time in knighthood. Ky's tend to act carelessly due to momentary emotion. Looking at both connotative and the summary of the story, they are really fit with each other

and describe Ky's character best and can be more impactful way to tell the stories to the listeners.

The fifth song, The Circle, is the main theme of Bedman?. Bedman? was the Reinforced High-Density Bed Frame of Bedman, and as such, retains a majority of its features. Despite originally being a weapon. Bedman? shows great care for Delilah, protecting her from harm, even if it means getting damaged in the process. Simple communication is possible, but it's incapable of doing things like responding considerately, accumulating memories, or complex communication. Bedman? once try to stop Delilah from destroying the city and she told it to get away from her. Bedman? uncertain on either obeying her or saving her and it choose the later. The song has 4 connotative meanings. They are: Circle, Zero, Pendulum, Mold. These 4 meaning describe Bedman? evolution from a mere weapon to a living being. It saw a resemblance of his creator, Romeo, on Delilah and want to protech her even if it's mean to sacrifice itself. It has personality as it's able to communicate and comfort Delilah. Looking at both connotative and the summary of the story, they are really fit with each other and describe Bedman?'s character best and can be more impactful way to tell the stories to the listeners.

## 5.2. Suggestion

During the process of making this thesis, the writer found some difficulties regarding the analysis of connotation. One of the problems is the source of the character summaries. The data can be obtained if the writer purchased the Guilty Gear -STRIVE- game but because lack of funding, the author relies on the wiki about Guilty Gear. The second problem is the limitation of the connotative meaning in the public dictionary. One of the songs, The Roar of The Spark, connotative is based on religion. The connotative meaning itself is common with their religion but not for the writer who has different belief.

The writer suggests the readers who also want to write a thesis about connotative meaning to consider about these two things. First, the source data must be easily obtained and not too costly, having lots of source and opinion also help the thesis. The second, to make sure that the song has a meaning in different culture, social, or religion. Because the song is made by different people from different background to convey a message to a certain people.

