



**THE STUDY OF CONNOTATIVE MEANING IN THE GUILTY  
GEAR -STRIVE- ORIGINAL SOUNDTRACK ALBUM**

**Undergraduate Thesis**  
Submitted in partial fulfillment of the requirements  
For the Sarjana Sastra (S.S)

**GALUH ELBA BAGASKARA**

**192003516118**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGES AND LITERATURE  
UNIVERSITAS NASIONAL  
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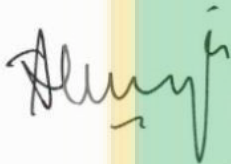
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Title of Undergraduate Thesis:

The Study Of Connotative Meaning In The Guilty Gear -Strive- Original  
Soundtrack Album

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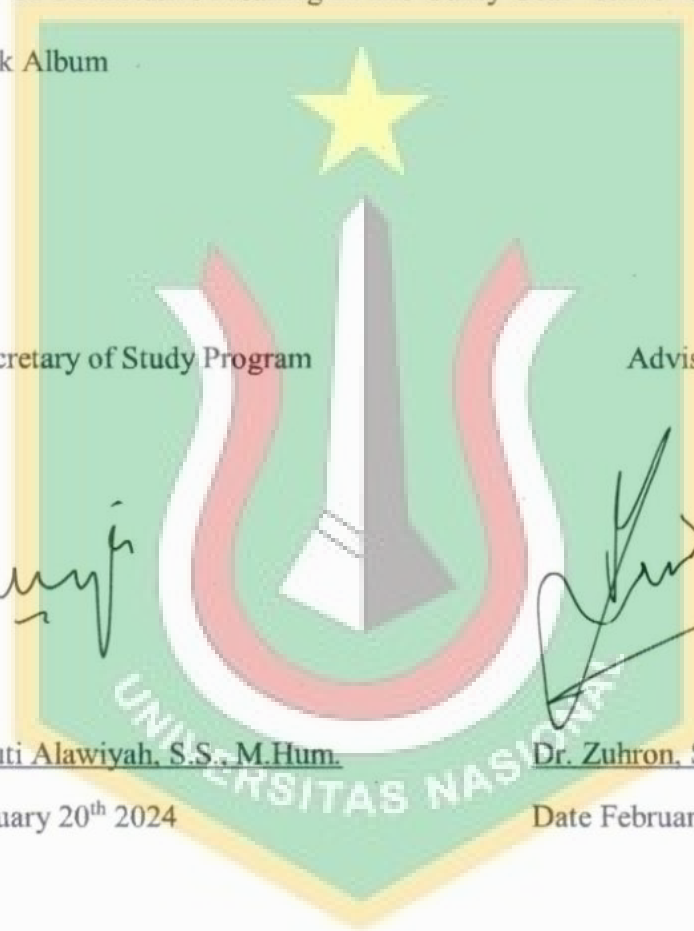
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Date February 20<sup>th</sup> 2024



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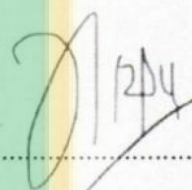
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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

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192003516118

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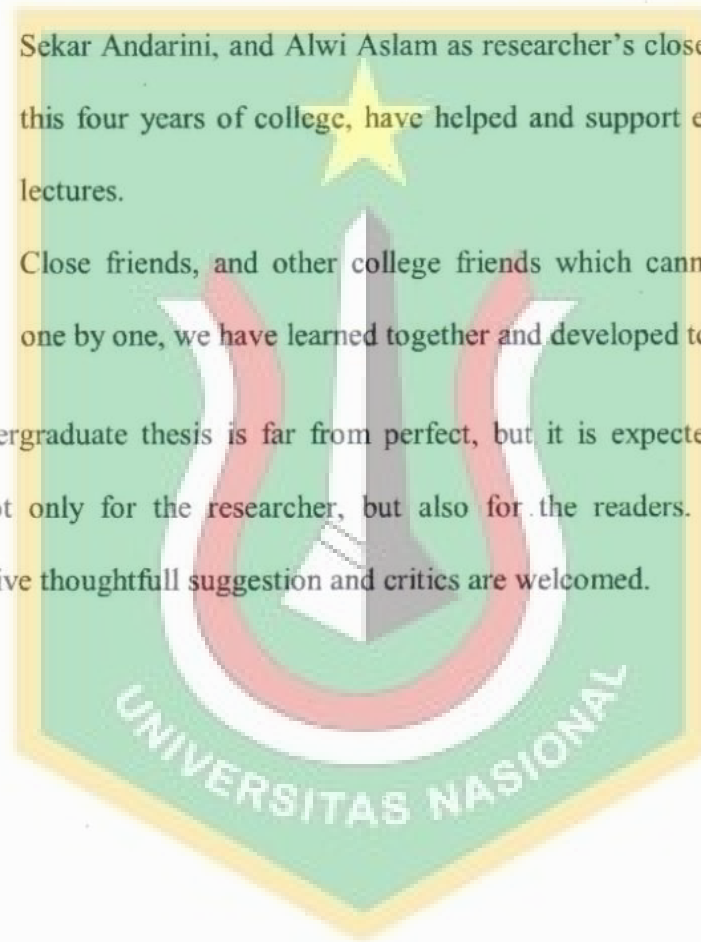
Alhamdulillah rabil ‘alamin, the researcher expresses his highest gratitude to Allah S.W.T for blessing, love, opportunity, health, and mercy to complete this undergraduate thesis. This undergraduate thesis entitled “The Study Of Connotative Meaning In The Guilty Gear -Strive- Original Soundtrack Album” is submitted in partial fulfillment of the requirements for the *Sarjana Sastra* (S.S) at Faculty of Letter Universitas Nasional.

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This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtfull suggestion and critics are welcomed.



Jakarta, February 20<sup>th</sup> 2024

Galuh Elba Bagaskara

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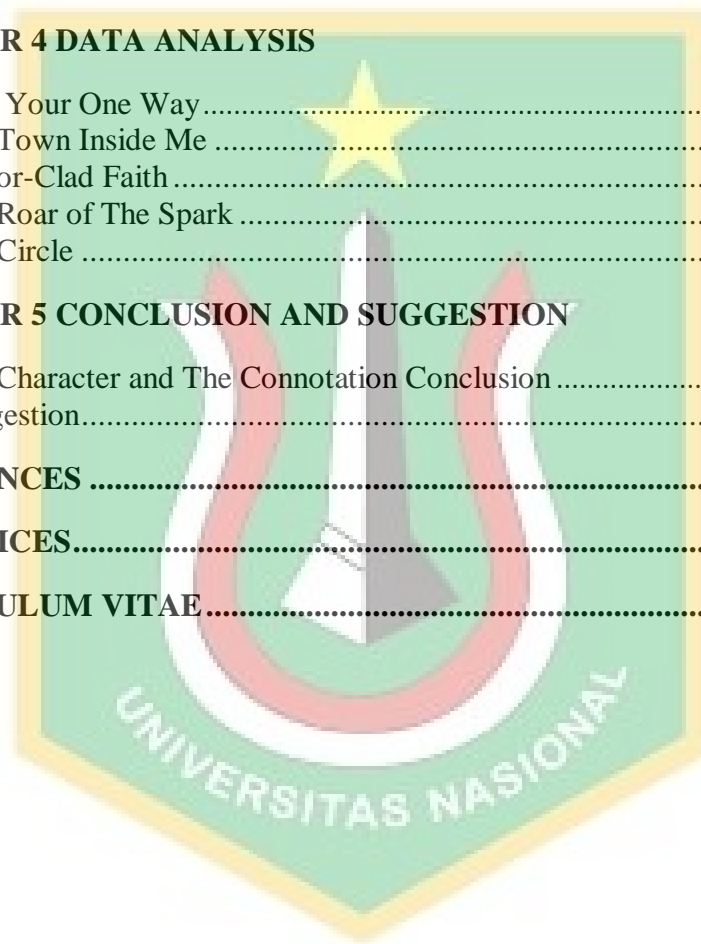
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## ABSTRACT

Language is one of the biggest of barrier for human to understand and interact each other. Studying language from scratch can consume lot of time so mankind try to invent a way to conveys the message without studying the language. A song is one of humanity masterpiece to achieve that goal. People tend to forget a lot of things because everyday there's something new to be remembered. However, a song that rhymes can easily awaken the core memories in people that they have been forgotten. A song may contain some message that used to convey a strong feeling of the composer to the listener. They use lot of expressive feelings that can't be explained by a word. The connotative meaning is a study in semantics that analyze those expressive feelings. Because sometimes, word can have two meanings, the study of connotative meaning is needed so the listener won't misunderstand the messages from the composer.

Keywords: Semantics, Connotative Meaning, Guilty Gear

