



SOCIOLINGUISTICS ANALYSIS OF ADDRESS TERMS USED IN THE LAST KINGDOM:

SEVEN KING MUST DIE MOVIE

Undergraduate Thesis

Submitted in partial Fulfillment of the Requirements for the

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ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LANGUAGES AND LITERATURE

UNIVERSITAS NASIONAL

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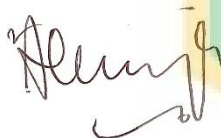
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SOCIOLINGUISTICS ANALYSIS OF ADDRESS TERMS USED IN THE
LAST KINGDOM: SEVEN KING MUST DIE MOVIE

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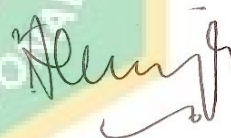


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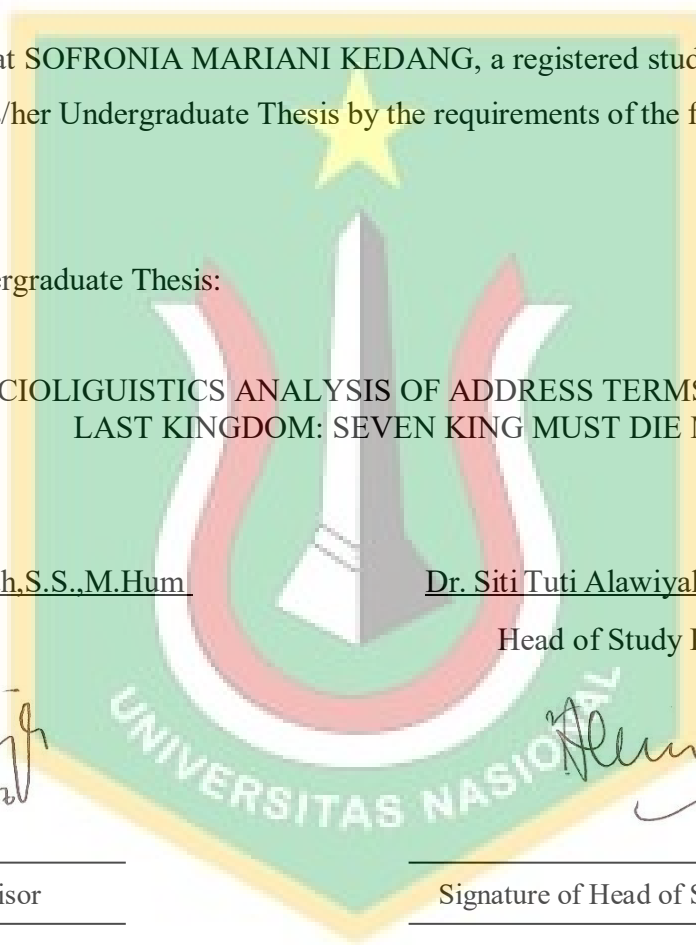
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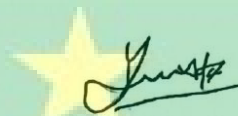


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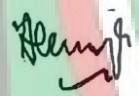
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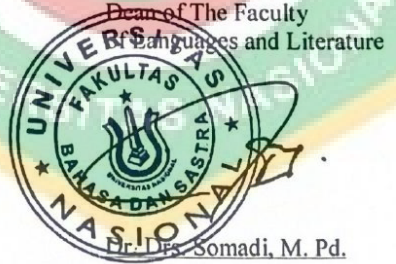
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ABSTRACT

The forms of address terms used in the movie need to identify problems related to the topic discussed in the research, namely the various types of address terms used by the characters in the movie *The Last Kingdom: Seven Kings Must Die* using Wardhaugh's (2006) theory and the social factors that influence the types of address terms that appear in the movie *The Last Kingdom: Seven Kings Must Die* using Holmes' theory (2012). In this study, the author found 34 data points which, when combined, describe 6 different types of address terms: First name (FN), title (T), title plus last name (TLN), pet name (PN), Mockery (M), and Kinship (K). Several things influence these addresses. The emergence of social factors is influenced by social dimensions according to Holmes' (2012) social factor theory which can be divided into four categories: Social distance scale, status scale, formality scale, and functional scale. So that these findings show that the greeting that often appears in the film is the first name (FN), which shows that there is familiarity or social scale between the speaker and the addressee, the factor is an influential thing in address terms that occur in close relationships between individuals. This shows closeness to the interlocutor regardless of power or social status.

Keywords: *Address terms, Social Factors, Social Domain, Sociolinguistics.*

ABSTRAK

Bentuk-bentuk kata sapaan yang digunakan dalam film tersebut perlu diidentifikasi untuk mengetahui permasalahan yang berkaitan dengan topik yang dibahas dalam penelitian, yaitu jenis-jenis kata sapaan yang digunakan oleh para tokoh dalam film *The Last Kingdom: Seven Kings Must Die* dengan menggunakan teori Wardhaugh (2006) dan faktor-faktor sosial yang mempengaruhi jenis-jenis kata sapaan yang muncul dalam film *The Last Kingdom: Seven Kings Must Die* dengan menggunakan teori Holmes (2012). Dalam penelitian ini, penulis menemukan 34 poin data yang jika digabungkan akan menggambarkan 6 jenis kata sapaan yang berbeda: Nama depan (FN), gelar (T), gelar ditambah nama belakang (TLN), nama hewan peliharaan (PN), ejekan (M), dan kekerabatan (K). Ada beberapa hal yang mempengaruhi alamat-alamat ini. Kemunculan faktor sosial dipengaruhi oleh dimensi sosial menurut teori faktor sosial Holmes (2012) yang dibedakan menjadi empat kategori: Skala jarak sosial, skala status, skala formalitas, dan skala fungsional. Sehingga temuan ini menunjukkan bahwa sapaan yang sering muncul dalam film tersebut adalah nama depan (FN), yang menunjukkan adanya keakraban atau skala sosial antara penutur dan mitra tutur, faktor tersebut merupakan hal yang berpengaruh dalam kata sapaan yang terjadi pada hubungan yang dekat antar individu. Hal ini menunjukkan kedekatan dengan lawan bicara tanpa memandang kekuasaan atau status sosial.

Kata Kunci: *Istilah Kata Sapaan, Factor Social, Domain Social, Sociolinguistics.*

