CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the conclusions from the data analysis in the research that discusses the movie "Turning Red". Mei Lee, the main character in this film, seems to fulfill the needs of psychoanalysis. The movie was directed by Domee Shi, produced by Lindsay Collins, and released on March 11, 2022. Mei Lee is well portrayed by Rosalie Chiang, a young actress who managed to bring Mei's character to life perfectly in the English version.

The movie's story focuses on the internal conflict within Mei's family. Back in the day, Mei's grandmother didn't need a man and eventually created the red panda. Mei's family believes that the presence of a red panda makes life safe and successful. Psychological analysis reveals the influence of Mei's character on the internal conflicts that arise. The research found three human behaviors formed in life, namely ID, EGO, and SUPEREGO.

The research also identified Mei's traits, including strong self-confidence and a tendency to challenge the policies of her mother, Ming Lee. Mei was also found to be very appreciative of her friends. As a result, Mei eventually came to terms with the physical changes that turned her "turning red". Overall, this analysis highlights the psychological aspects that influence Mei's character in dealing with her internal conflicts and physical changes.

5.2 Suggestions

The movie appears to have an interesting element of internal conflict, particularly in Mei's family dynamics. It is recommended to explore these conflicts in more depth, allowing for more thorough character development and resolution. This approach could add depth to the story, present more complex nuances, and provide deeper lessons to the audience.