



**A PSYCHOANALYSIS INTERNAL CONFLICT OF THE MAIN
CHARACTER IN THE FILM TURNING RED**

Undergraduate Thesis Submitted in Partial Fulfilment of The
Requirements for The Sarjana Sastra (S.S)

HANA SYIFA SAJIDAH

202003516061

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE**

UNIVERSITAS NASIONAL

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FORM OF APPROVAL

We hereby certify that **Hana Syifa Sajidah**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

A PSYCHOANALYSIS INTERNAL CONFLICT OF THE MAIN CHARACTER IN THE FILM TURNING RED

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Advisor



Date: February, 19th 2024

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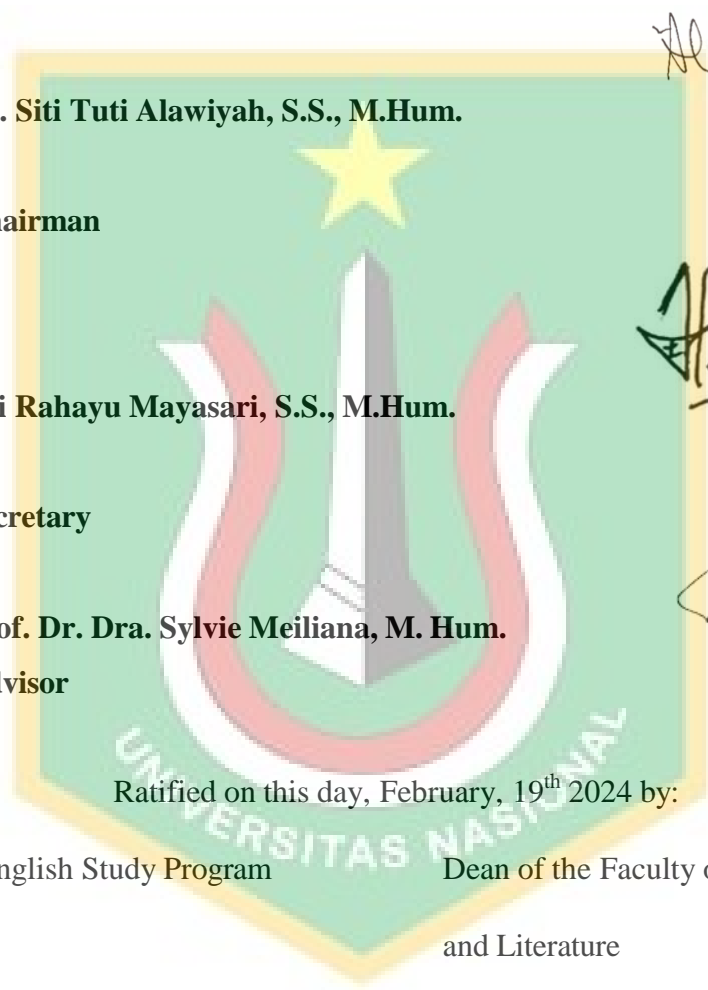
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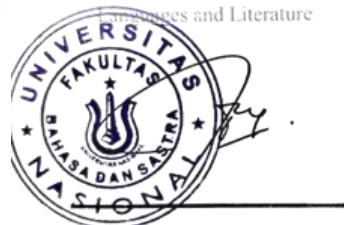


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The undersigned,

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Student's Number 202003516061

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Declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

A PSYCHOANALYSIS INTERNAL CONFLICT OF THE MAIN CHARACTER IN THE FILM TURNING RED

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, February 19th 2024



Hana Syifa Sajidah

202003516061

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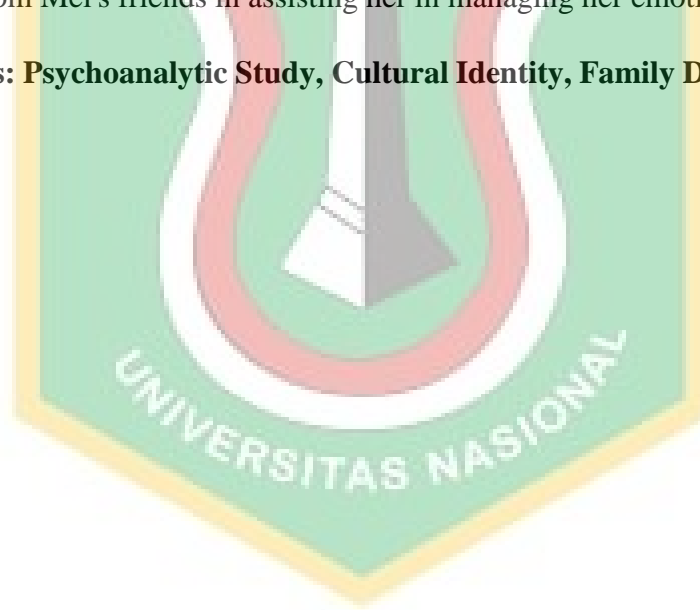
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ABSTRACT

This research constitutes an in-depth psychoanalytic analysis of the internal conflict and physical transformation experienced by the main character in the film "Turning Red." Within this study, we investigate how Mei Lee copes with complex emotional tension alongside her unique physical transformation. The primary focus of this study centers on Mei's efforts to navigate between her personal desire for enjoyment, pursuit of her interests, and social interactions, while contending with the cultural expectations and pressures exerted by her mother, who seeks "politeness" and "self-control." Furthermore, we analyze the role of psychological defense mechanisms employed by Mei to address this emotional tension. The research encompasses an exploration of changes in Mei's emotions and behaviors as the storyline unfolds, and how her physical transformation into a red panda serves as a symbol of strong emotional expression. Additionally, we consider the role of support from Mei's friends in assisting her in managing her emotional tension.

Keywords: Psychoanalytic Study, Cultural Identity, Family Dynamics



ABSTRAK

Penelitian ini merupakan analisis psikoanalisis mendalam mengenai konflik internal dan transformasi fisik yang dialami oleh karakter utama dalam film "Turning Red". Dalam penelitian ini, kami menyelidiki bagaimana Mei Lee mengatasi ketegangan emosional yang kompleks di samping transformasi fisiknya yang unik. Fokus utama dari penelitian ini berpusat pada upaya Mei untuk menavigasi antara keinginan pribadinya untuk bersenang-senang, mengejar minatnya, dan interaksi sosial, sambil bersaing dengan ekspektasi budaya dan tekanan yang diberikan oleh ibunya, yang mencari "kesopanan" dan "kontrol diri". Lebih lanjut, kami menganalisis peran mekanisme pertahanan psikologis yang digunakan oleh Mei untuk mengatasi ketegangan emosional ini. Penelitian ini mencakup eksplorasi perubahan emosi dan perilaku Mei seiring dengan berjalannya alur cerita, dan bagaimana transformasi fisiknya menjadi panda merah menjadi simbol ekspresi emosional yang kuat. Selain itu, kami juga mempertimbangkan peran dukungan dari teman-teman Mei dalam membantunya mengelola ketegangan emosinya.

Kata kunci: Studi Psikoanalisis, Identitas Budaya, Dinamika Keluarga



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