

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

The two sections of this chapter are conclusions and suggestions. The first section includes a summary of the findings and a discussion related to the formulation of the problem and the research objectives. The second section covers the suggestions for academics, readers, and future researchers.

A. Conclusions

This study aims to identify the conversational features used by the main male and female characters and to find the factors that influence the main male and female characters' communication patterns in *Scenes from a Marriage*. Based on the findings and discussion, the conclusions that can be drawn are provided in the following.

There are eleven conversational features found performed by the main characters in the first episode of *Scenes from a Marriage* mini-series. They are Profanity (3), Hedges (22), Fillers (37), Tag questions (9), Questioning (22), Controlling the topic (4), Interruptions (17), Overlaps (14), Silence (1), and Talk time, which can only be analyzed by looking at the data as a whole and cannot be counted in the same way as other features. The conversational feature *Fillers* have the highest occurrence in this study. The conversational features, *Silence*, have the lowest occurrence in this study.

The differences in the male and female characters' speech are related to how gender is perceived in modern days. These disparities occurred in various aspects, from roles, responsibilities, behaviours, and the way they communicate. Based on the result of this study, the roles and responsibilities carried by the main male and female characters shifted. The male and female characters occupy different roles and responsibilities, both in home and workplace. The man is assigned to supportive and nurturing roles, whereas the woman is assigned to more leadership positions, resulting in a changing power dynamic. The woman challenges traditional norms, while the man adopts a more nurturing and collaborative speech.

The conversational features uttered by the main male and female characters are influenced mainly by Participants, Ends, and Key. The participants in a conversation play roles for both genders in uttering the features. Mira and Jonathan speak and employ the features according to who is in the room. Individual goals also influence the features they employ in a speech, as they carry implicit and explicit intentions. The tone and manner of how they perform the features also influence both genders in conveying the message, as it is necessary to use the matching key with the intended message so that the message can be conveyed efficiently.

B. Suggestions

Based on the findings of the study, some suggestions are provided as follows:

1. For Linguistic Students

Linguistics delve deeply into linguistics features employed by an individual. Therefore, it is important to study and understand the language aspects deeper. It is expected that this study can be used as a reference for linguistics student to gain knowledge concerning the language phenomena that are evolving.

2. For Further Researchers

This study only focuses on analyzing the conversational features uttered by the main male and female character of in the first episode of *Scenes from a Marriage*. There are also other episodes in the series with the appearance of conversational features that are also worth analyzing, as the relationship between the characters is gradually changing over episodes. Therefore, it is suggested that other researchers conduct research related to these problems and give explanations about the problem.