



**CONVERSATIONAL FEATURES OF THE MAIN MALE AND  
FEMALE CHARACTERS IN *SCENES FROM A MARRIAGE* BY  
HAGAI LEVI:  
A SOCIOLINGUISTICS STUDY**

**Undergraduate Thesis**

Submitted in partial fulfilment of the requirements  
of the Sarjana Sastra (S.S)

**SEPTIANA VITRIA HARDIYANTI  
202003516041**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGES AND LITERATURE  
UNIVERSITAS NASIONAL  
JAKARTA  
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## FORM OF APPROVAL

We hereby certify MISS **SEPTIANA VITRIA HARDIYANTI**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**CONVERSATIONAL FEATURES OF THE MAIN MALE AND FEMALE CHARACTERS IN *SCENES FROM A MARRIAGE* BY HAGAI LEVI: A SOCIO-LINGUISTICS STUDY**

Head/Secretary of Study Program

Advisor



**Dr. Siti Tuti Alawiyah, S.S., M.Hum.**

February 20<sup>th</sup> 2024



**Dr. Zuhron, S.S., M.Hum.**

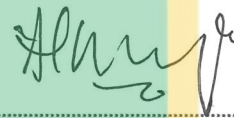
February 20<sup>th</sup> 2024

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The undersigned,

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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulation on Conduct of Examinations.

Jakarta, February 20<sup>th</sup> 2024



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## ACKNOWLEDGEMENTS

Alhamdulillahilahi robil 'alamin, all praises and gratitude to Allah the Almighty of God, the most Gracious and the most Merciful, who has given me grace and blessed me the strength and health so that I can conduct this research and finish my thesis entitled *CONVERSATIONAL FEATURES OF THE MAIN MALE AND FEMALE CHARACTERS IN SCENES FROM A MARRIAGE BY HAGAI LEVI: A SOCIOLINGUISTICS STUDY*. Shalawat and Salam may always be upon our Prophet Muhammad SAW, who has guided humankind to a better life today.

This thesis would only be accomplished with support, assistance, and guidance from various parties. Therefore, I would like to dedicate and express my highest appreciation and gratitude to:

1. Mrs. Dr. Siti Tuti Alawiyah, S.S., M.Hum. the head of the English Department of Faculty, for her support and motivation during the completion of this thesis.
2. Mrs. Widya, S.S., M.Hum. my undergraduate thesis advisor. Thank you for the encouragement, advice, ideas, suggestions, and guidance in helping me throughout this thesis from the beginning until the end.
3. All of my English Literature Lecturers have given me knowledge and insights. I appreciate the time, energy, and effort you have given me.
4. My late mother whom I love the most. Thank you for becoming my inspiration to keep going and keep thriving.
5. My beloved father, sister, and cats. Thank you for your endless love, eternal prayer, support, and encouragement. Thank you for everything.

6. My beloved supportive friends: Desi, Nada, Merdiana, Nadja, Nandhita, Galuh, and Adhisty, who have provided emotional support and assistance throughout my college days. Thank you for your company.
7. To my dearest best friends: Aghniya, Syakira, Tarisha, and Isni. Thank you for the encouragement and support you have given me throughout these years.
8. To NCT's Mark Lee and Haechan Lee, who have accompanied me and been such an encouragement throughout the process of completing this undergraduate thesis.
9. Finally, I would like to thank everyone who has been a tremendous support to the completion of this undergraduate thesis, whom I cannot name individually. You know who you are.

This undergraduate thesis is far from perfect, but it is expected that it will provide valuable knowledge and information not only for me but also for the readers. Therefore, constructive criticism and suggestions are expected for the improvement of this thesis.

Jakarta, February 2024

Septiana Vitria Hardiyanti



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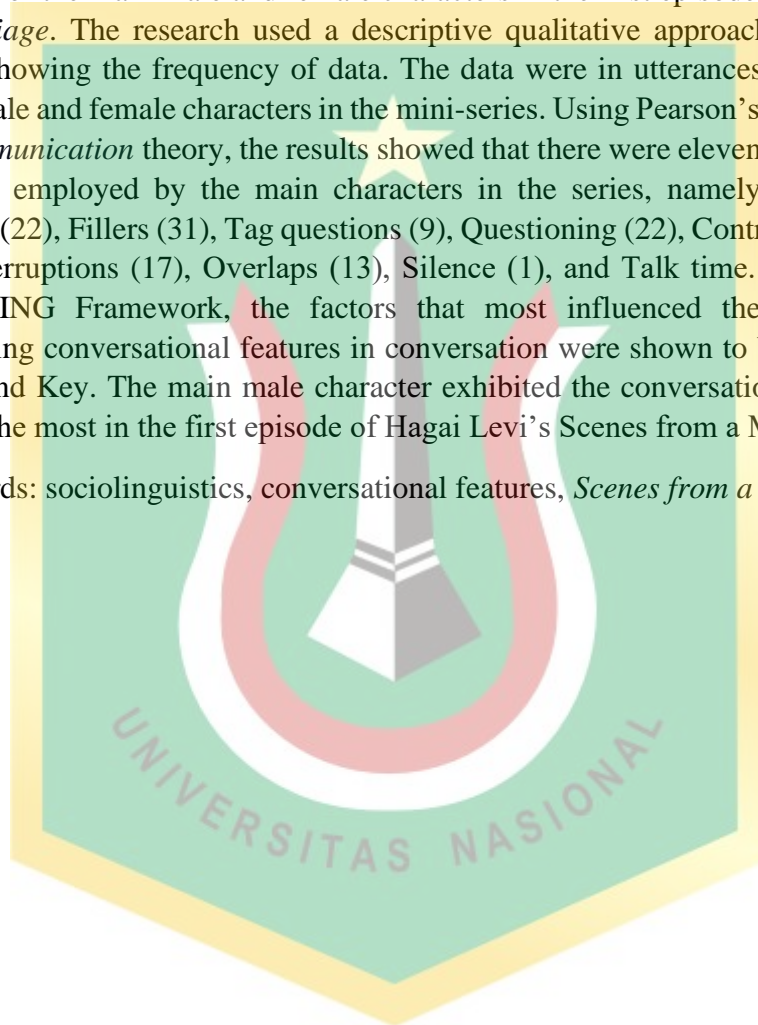
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## ABSTRACT

This research was concerned with the conversational features of the main male and female characters in Hagai Levi's *Scenes from a Marriage*. The research aimed to describe the conversational features employed by the main male and female characters and to find out the factors that most influenced the use of conversational features of the main male and female characters in the first episode of *Scenes from a Marriage*. The research used a descriptive qualitative approach supported by tables showing the frequency of data. The data were in utterances uttered by the main male and female characters in the mini-series. Using Pearson's (1985) *Gender & Communication* theory, the results showed that there were eleven conversational features employed by the main characters in the series, namely Profanity (3), Hedges (22), Fillers (31), Tag questions (9), Questioning (22), Controlling the topic (4), Interruptions (17), Overlaps (13), Silence (1), and Talk time. Using Hymes' SPEAKING Framework, the factors that most influenced the characters in employing conversational features in conversation were shown to be Participants, Ends, and Key. The main male character exhibited the conversational features of Fillers the most in the first episode of Hagai Levi's *Scenes from a Marriage*.

Keywords: sociolinguistics, conversational features, *Scenes from a Marriage*



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