



**A SOCIOLINGUISTICS ANALYSIS OF LANGUAGE
FUNCTIONS USED BY THE MAIN CHARACTER IN
PERSUASION MOVIE**

Undergraduate Thesis

Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

GALUH APRILIA

202003516012

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
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2024

FORM APPROVAL

We hereby certify that **MISS Galuh Aprilia**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**A Sociolinguistics Analysis of Language Functions Used by The Main Character
in *Persuasion* Movie**

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Advisor



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February 19th, 2024

February 19th, 2024

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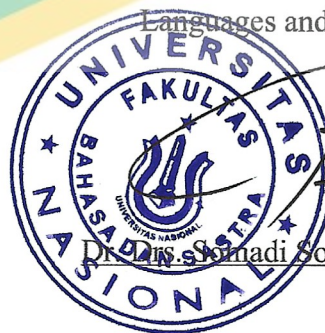
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declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, February 19th, 2024



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Jakarta, February 19th, 2024

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ABSTRACT

This research study focuses on sociolinguistics analysis of language functions used in Persuasion movie. It is aimed to analyze the phenomenon of language functions in Persuasion movie. This research study uses descriptive qualitative methods which uses observation collecting data with note taking and contextual in content analysis data. The data of this research study was obtained from the utterances of the main character in the movie which contain the language functions and present the influences of their social factor and social dimension uses Holmes (2013) theory. The findings of language functions in this research are 72 data, the mostly frequent language function used was referential function with 26 data. Moreover, Metalinguistics with 16 data, Expressive with 11 data, Phatic with 8 data, Directive with 7 data Poetic with 4 data. The social factor and social dimension which influence mostly participant factor with distance dimension, setting factor with informal dimension, also topic and functions factor with referential dimension. It is indicated that the main character mostly used referential function caused by the reason that mostly the speaker is not close with the addressee, and they were in informal situation, and the speaker talk to others to just give information or as a referential topic and function in this movie.

Keywords: Social Dimensions, Social Factors, Language Functions, Sociolinguistics.



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