

ANXIETY AND DEFENSE MECHANISM OF ROCKET RACCOON IN GUARDIANS OF THE GALAXY: VOLUME 3 (2023) MOVIE

Undergraduate Thesis Submitted in partial fulfillment of the requirements for the Sarjana Sastra (S.S)

OCTAVIANA DWI SAPUTRI 202003516054

ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LANGUAGES AND LITERATURE UNIVERSITAS NASIONAL JAKARTA 2024



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FORM OF APPROVAL

We hereby certify that MISS Octaviana Dwi Saputri, a registered student of this university and having completed the writing of her undergraduate thesis in accordance with her requirements of the university, is declared ready for defense.

Title of Undergraduate Thesis:

Anxiety and Defense Mechanism of Rocket Raccoon in
Guardians of the Galaxy: Volume 3 (2023) Movie

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FORM OF PLAGIARISM STATEMENT

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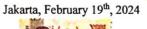
declares that, apart from properly referenced quotations, this Undergraduate

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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the university regulations on conduct of examinations.





Octaviana Dwi Saputri

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This undergraduate thesis is far from perfect, but it is expected to be useful not only for the researcher but also for the readers. For this reason, constructive and thoughtful suggestions and critiques are welcomed.

Jakarta, February 19th, 2024

Octaviana Dwi Saputri

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ABSTRACT

The title of this undergraduate thesis is "Anxiety and Defense Mechanism in Guardians of the Galaxy: Volume 3 (2023) Movie". The purposes of this undergraduate thesis are to analyze how the character of Rocket Raccoon experienced anxiety and defense mechanisms. The method used in this research is the descriptive-qualitative method, and the theories used in this research are Sigmund Freud's anxiety and defense mechanism theories and Lois Tyson's core issues and their relationship to anxiety theory. The results of the research show that 44 data based on the movie script and scenes, which were classified into four categories. There is a relationship among id, ego, and superego. There are three types of anxiety in the movie, namely; neurotic, moral, and reality. There are five core issues and their relationship to anxiety in the movie, namely; fear of intimacy, fear of abandonment, fear of betrayal, low self-esteem, and insecure or unstable sense of self. There are three defense mechanisms in the movie, namely; repression, regression, and rationalization.

Keywords: Anxiety, Types of Anxiety, Core Issues and their Relationship to Anxiety, Defense Mechanism, Psychoanalysis.



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